

Interior Design

FALL 2009

[A30220] Associate in Applied Science Degree (Day and Evening)

The Interior Design curriculum is designed to prepare students for a variety of job opportunities in the field of both residential and nonresidential interior design. The focus of the studies is technical knowledge, professional practices and aesthetic principles.

Curriculum content includes residential and nonresidential interior design, architectural drafting, computer-aided design and universal design. Also included are basic design, history of interiors and furnishings, color theory, products, business practices, graphic presentations and general educational courses.

Graduates should qualify for a variety of jobs including residential and commercial interior design; set design; showroom design; and sales positions for furniture, textiles and accessories; and all businesses dealing with interiors. A certificate in Computer-Aided Drafting is offered in addition to the Interior Design associate degree. Information regarding the certificate option is on the other side of this sheet.

COMPETENCIES

Randolph Community College is committed to continuous improvement through program evaluation. One part of the evaluation is to assess program competencies. While our program contains many competencies for students to achieve, each year a select few are chosen for assessment purposes. This year, program competency assessment will focus on these:

1. The basic principles and elements of design.
2. Designing a space.
3. Presenting design concepts.
4. Creating hue schemes.
5. Identifying furniture and architecture by Historical Period.
6. Applying ethical business practices.

GENERAL ADMISSIONS REQUIREMENTS FOR CURRICULUM PROGRAMS

Applicants for admission to Randolph Community College must be 18 years of age or high school graduates. The College will accept students with a high school equivalency diploma. A high school diploma or the equivalent is required of all applicants enrolling in curriculum courses. Persons intending to enroll in a specific curriculum are encouraged to submit their applications at least two months prior to the term in which they wish to enroll. Applicants are not admitted into specific curriculum programs, and thus, not eligible for financial aid until admission requirements are met (i.e. transcripts, testing, etc.). Applications can be obtained from high school counselors and from Student Services.

IN ORDER TO ENROLL, THE STUDENT SHOULD

- complete an RCC application,
- provide official copies of high school transcript and/or GED test scores and all college transcripts,*
- call (336) 633-0224 to discuss placement testing,
- meet with someone in RCC's financial aid office if necessary, (336)633-0205,
- meet with your faculty advisor (during specified registration period),
- register and pay for classes (during specified registration period).

*Applicants who are high school graduates should request a copy of their high school transcript. In cases where the last six weeks' work is not completed, a supplemental transcript should be forwarded to the College after the student's graduation. GED graduates must submit official copies of their GED test scores. Students transferring from other colleges or post-high school institutions must submit official transcripts from all such institutions attended. For transcript release forms, call Student Services, (336) 633-0224. Transcripts are not official unless they are sent directly from the high school or college attended.

FACULTY ADVISOR

The faculty advisors for Interior Design is Holly Barker, hdbarker@randolph.edu, (336) 633-0318.



DAY

Hours/Week Sem. Hrs
Class Lab Wk. Exp. Credit

First Year: Fall Semester

ART 114 Art History Survey I	3	0	0	3
DES 110 Architectural Graphics	0	6	0	2
DES 135 Prin and Elements of Des I	2	4	0	4
DES 235 Products	2	2	0	3
ENG 111 Expository Writing	<u>3</u>	<u>0</u>	<u>0</u>	<u>3</u>
	10	12	0	15

First Year: Spring Semester

ART 115 Art History Survey II	3	0	0	3
DES 120 CAD for Interior Design	0	6	0	2
DES 125 Graphic Presentation I	0	6	0	2
DES 136 Prin and Elements of Des II	2	4	0	4
DES 220 Principles of Interior Design	1	6	0	3
ENG 114 Prof Research & Reporting	<u>3</u>	<u>0</u>	<u>0</u>	<u>3</u>
	9	22	0	17

First Year: Summer Session

DES 230 Residential Design I	1	6	0	3
DES 240 Comm./Contract Design I	1	6	0	3
DES 255 History/Int & Furnishings I	<u>3</u>	<u>0</u>	<u>0</u>	<u>3</u>
	5	12	0	9

Second Year: Fall Semester

DES 225 Textiles and Fabrics	2	2	0	3
DES 231 Residential Design II	1	6	0	3
DES 241 Comm/Contract Design II	1	6	0	3
DES 256 History/Int & Furnishings II	3	0	0	3
MAT 140 Survey of Mathematics	<u>3</u>	<u>0</u>	<u>0</u>	<u>3</u>
	10	14	0	15

Second Year: Spring Semester

ARC 235 Architectural Portfolio	2	3	0	3
COE 112 *Coop Work Exp I	0	0	20	2
DES 210 Bus Pract for Int Design	2	0	0	2
DES 265 Lighting/Interior Design	2	0	0	2
--- Social/Behavioral Science	<u>3</u>	<u>0</u>	<u>0</u>	<u>3</u>
	9	3	20	12

* If a student is unable to take COE 112 (Cooperative Work Experience I) in the Second Year: Spring Semester, then they may do the following:

Second Year: Spring Semester

ARC 235 Architectural Portfolio	2	3	0	3
COE 111 Coop Work Exp I	0	0	10	1
DES 210 Bus Pract for Int Design	2	0	0	2
DES 265 Lighting/Interior Design	2	0	0	2
--- Social/Behavioral Science	<u>3</u>	<u>0</u>	<u>0</u>	<u>3</u>
	9	3	10	11

Second Year: Summer Semester

COE 121 Coop Work Exp II	<u>0</u>	<u>0</u>	<u>10</u>	<u>1</u>
	0	0	10	1

EVENING

Hours/Week Sem. Hrs
Class Lab Wk. Exp. Credit

First Year: Fall Semester

ART 114 Art History Survey I	3	0	0	3
DES 135 Prin and Elements of Des I	2	4	0	4
DES 110 Architectural Graphics	0	6	0	2
ENG 111 Expository Writing	<u>3</u>	<u>0</u>	<u>0</u>	<u>3</u>
	8	10	0	12

First Year: Spring Semester

ART 115 Art History Survey II	3	0	0	3
DES 125 Graphic Presentation I	0	6	0	2
DES 136 Prin and Elements of Des II	2	4	0	4
ENG 114 Prof Research & Reporting	<u>3</u>	<u>0</u>	<u>0</u>	<u>3</u>
	8	10	0	12

First Year: Summer Session

DES 220 Principles of Interior Design	1	6	0	3
DES 255 History/Int & Furnishings I	<u>3</u>	<u>0</u>	<u>0</u>	<u>3</u>
	4	6	0	6

Second Year: Fall Semester

DES 225 Textiles and Fabrics	2	2	0	3
DES 235 Products	2	2	0	3
DES 256 History/Int & Furnishings II	3	0	0	3
MAT 140 Survey of Mathematics	<u>3</u>	<u>0</u>	<u>0</u>	<u>3</u>
	10	4	0	12

Second Year: Spring Semester

DES 120 CAD for Interior Design	0	6	0	2
DES 210 Bus Pract for Int Design	2	0	0	2
DES 230 Residential Design I	1	6	0	3
DES 265 Lighting/Interior Design	<u>2</u>	<u>0</u>	<u>0</u>	<u>2</u>
	5	12	0	9

Second Year: Summer Session

DES 240 Comm./Contract Design I	1	6	0	3
--- Social/Behavioral Science	<u>3</u>	<u>0</u>	<u>0</u>	<u>3</u>
	4	6	0	6

Third Year: Fall Semester

DES 230 Residential Design II	1	6	0	3
DES 241 Comm/Contract Design II	<u>1</u>	<u>6</u>	<u>0</u>	<u>3</u>
	2	12	0	6

Third Year: Spring Semester

ARC 235 Architectural Portfolio	2	3	0	3
COE 112 *Coop Work Exp I	<u>0</u>	<u>0</u>	<u>20</u>	<u>2</u>
	2	3	20	5

* If a student is unable to take COE 112 (Cooperative Work Experience I) in the Third Year: Spring Semester, then they may do the following:

Third Year: Spring Semester

ARC 235 Architectural Portfolio	2	3	0	3
COE 111 Coop Work Exp I	<u>0</u>	<u>0</u>	<u>10</u>	<u>1</u>
	2	3	10	4

Third Year: Summer Semester

COE 121 Coop Work Exp II	<u>0</u>	<u>0</u>	<u>10</u>	<u>1</u>
	0	0	10	1

TOTAL SEMESTER HOURS CREDIT:

68

TOTAL SEMESTER HOURS CREDIT:

68